

# 2020 GOLD BUCKLE FUTURITY

## Guaranteed \$5,000 First Prize

This futurity is run under the NSBA (National Snaffle Bit Association) rules, unless the Gold Buckle Futurity rules read otherwise:  
NSBA rulebook available at [www.nsba.com](http://www.nsba.com)

### GOALS:

The concept of the Futurity is to:

- Promote and enhance the versatility and quality of today's young registered horses.
- Promote the training and development of all horses in a humane manner, protecting at all times, their physical and mental potential.
  - Promote kinder training methods resulting in a more efficient horse.
- Establish a greater market for good horses - horses that have soft mouths that respond to light contact and have a comfortable head carriage.
  - Provide an event that is enjoyable to the spectator and beneficial to the Canadian Horse Industry.

### SALE EXPLANATION:

Open to any Registered horse born in Canada and SOLD (Registration Papers Must Be Transferred into a New Owner) through Jack Auction Group Sales that are nominated into the Gold Buckle Futurity, either prior to the sale by the consignor, or by the buyer at the time on invoicing are eligible to participate.

Nomination Fee \$100. Horses not nominated prior to, or on sale day, may nominate by June 1<sup>st</sup> of the competition year and will pay a late fee of \$400, plus nomination fee. NOTE: 90% of the Nomination Fees and Show Entry Fees goes into the "FUTURITY PURSE". 10% of the Fees goes towards operating expenses. Futurity will be held in-conjunction with the Christmas in September Horse Show – Saskatoon, SK. Second weekend of September.

### ELIGIBLE SALES:

2018 Born Foals:

Purchased in September 2018 in Brandon, October 2018 in Saskatoon, April 2019 in Saskatoon, September 2019 in Brandon, October 2019 in Saskatoon, and April 2020 in Saskatoon are all eligible to compete in the 2020 Futurity.

## **2019 ULTIMATE YEARLING CHALLENGE (Optional)**

2018 Foals sold in Brandon (September '18), Saskatoon (October '18), or Saskatoon (April '19) are eligible to compete in the 2019 Ultimate Yearling Challenge.

This CHALLENGE is completely optional and will not count towards the Two-Year-Old Futurity.

Buy-in \$100/horse - payable by August 31<sup>st</sup>, 2019  
Stalling and Office Fees are not-included.

100% Jackpot Payout to Top 5 Horses

The Challenge will be run over three days in-conjunction with the Annual Christmas in September Horse Show.  
Judged by three (3) judges with one go per class. Order will be drawn for each class.

# TWO-YEAR-OLD GOLD BUCKLE FUTURITY

## EXPLANATION:

The event will take place over two days and will consist of three (3) equal divisions with two go-rounds in which points are totaled to achieve a winner.

### 1. CONFORMATION DIVISION

Emphasis is to be placed on an entry that is conformationally correct and sound on all four feet and legs.

The prospect should be well-balanced, smooth made, whose parts all blend together with eye appeal and the appearance of an athletic individual

### 2. RAIL DIVISION

WESTERN GAITS – NSBA has adopted an order of priority for evaluating western gaits. This hierarchy of consideration must be adhered to by NSBA judges and will be a great aid to exhibitors for how their horses should be presented. Following are the requirements in order of importance. Correctness, Quality, and Degree of difficulty.

a) Concerning correctness, which is the most important element of the hierarchy. Judges must assess if the exhibitor has performed each gait correctly as defined during all or the majority of all of the class in order to have a correct or positive evaluation. For western gaits, correct includes a four-beat walk, two beat jog, and three beat lope. The distinctness of the designated cadence for the gait being performed is essential.

b) Concerning quality, which is the second most important element of the hierarchy and can only be considered positively if the gait performance has complied with the first element of correctness. In evaluating the pleasing characteristics of a gait, among many considerations, judges must consider overall gracefulness, relaxed presentation, consistency, expression, top line, softness of movement, and length of stride of the performance of a gait.

c) Concerning degree of difficulty, which is the least important and last element of the hierarchy. This element must only be considered if the requirement for correctness has been met and the combination of correctness and quality allow the performance to be considered for placement. Difficulty is greatly influenced by exhibiting a pleasure horse at a pace and speed that allows for correctness, and best quality of gait for that individual. A performance of a walk that is ground covering and free flowing has a high degree of difficulty. A jog or lope that is performed with a slow rhythm without sacrificing correctness or quality has a high degree of difficulty. Slowness that sacrifices correctness or negatively impacts quality shall be considered incorrect and a poor performance, at best.

### 3. PATTERN DIVISION

Will consist of an individual pattern of work, designed to show how well-broke the horse is. Emphasis will be placed on the execution of the pattern with regards to its correctness of the maneuvers and its overall smoothness. Horses will be asked to demonstrate leads and lead departures, circles, soft stops, back and turn on the haunches. Maneuvers will be judged at the two-year-old level.

## GENERAL SHOW RULES

1. Once two-year-old futurity horses arrive on the grounds they may not leave until the futurity is over.
2. Same contestant must exhibit or compete in both go-rounds and all divisions. One horse and one rider combination. Failure to compete in all divisions forfeits placings.
3. The Gold Buckle Futurity follows the Equine Canada Drug Testing Rules. [www.equinecanada.ca](http://www.equinecanada.ca)
4. Every horse shown must have a natural tail function. Horses will be inspected by a veterinarian and if the horse is found not to have a natural tail function it will be eliminated from the competition.
6. Anyone perceived to be treating his/her horse in an abusive manner during warm-up, class, in barns, stalls or anywhere on the show grounds can be excused or removed from said competition.
7. Horses and equipment are subject to examination by the Steward, Show Management and/or Judges at all times.
8. Only legal equipment in the arena or warm-up areas, during the Gold Buckle Futurity event hours. Any other times---contestants are allowed add either of these 2 training devices to a legal western snaffle only. a. A running martingale may be used with a legal western snaffle bit only b. Draw reins may be used on the show grounds as a training device so long as they are attached no lower than the elbow of the horse and used with a legal western snaffle bit only.
9. Any person found to be using illegal or inhumane equipment can be eliminated from competition.

## EQUIPMENT

1. Tack and Equipment changes will be made in the arena area with assistance of no more than two helpers. The show procedure and order of go will be drawn.
2. All horses to be shown in Western Equipment and Attire. Silver equipment will not count over a good working outfit.
3. All horses are to be shown in a bosal or snaffle bit that meets NSBA Rules. View Figure # 2 (Snaffle – minimum 5/16" bit measurement with a

ring size of not less than 2" and no more than 4".) To view NSBA rules [www.nsba.com](http://www.nsba.com)

4. Contestants may change from bosal to snaffle bit and vice versa between divisions.

5. All equipment and bits will be checked by an equipment judge.

### GENERAL SCORING RULES

1. Futurity will consist of two go-rounds, judged by two Judges each day. All judges' placings will be used.

2. Judges will be hired to represent each of the four categories and hold cards in the following:

NSBA (National Snaffle Bit Association), NRHA (National Reining Horse Association), AQHA (American Quarter Horse Association) or APHA (American Paint Horse Association), and Equine Canada.

3. The winner of the Futurity will be the horse receiving the most points overall from the three divisions in the two go-rounds. Most possible points 120.

4. Horses placing in the top ten in each class will be given one point plus an additional point for each horse placing below them, not to exceed 10 points for first place. Points are calculated thru ten placings only.

EXAMPLE- If 10 in class- 1st place horse gets 10 points, 2nd place horse gets 9 points, etc. In a class of 7 horses- 1st place horse would get 7 points, 2nd place - 6 points and so on.

5. In the case of ties for some awards & final placing the following procedure will be used to break the tie, the winner will be declared who: 1 Earned the most points in performance events (Halter will be dropped). 2. Take out the tie breaker judge's points. Money will be split if a tie still exists.

6. Hi Point conformation, rail and pattern awards will be duplicated in the case of a tie.

7. Horses must show in all divisions of all go-rounds to receive any prize money or award.

8. All Futurity entries to remain in the arena following the show. All presentations will take place in the arena immediately following judging. Pictures will follow immediately at the announced location and the direction of the photographer.

9. Points will be posted only not which Judge they came from.

10. All results are unofficial until published by Jack Auction Group.

### SCORING SYSTEM:

This scoring system aligns with the rules of the NSBA and NRHA rule books, although modification has been made for this futurity.

The scoring of each maneuver will be on a positive numeric scale with 70 denoting an average performance. Each obstacle or maneuver will receive a score that will be added or subtracted from 70 and is subject to a penalty that should be subtracted.

Each obstacle or maneuver will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½

(-1 ½ extremely poor, -1 very poor, -½ poor, 0 correct, + ½ good, +1 very good, +1 ½ excellent). Obstacle and maneuver scores are to be determined and assessed independent of penalty points. Credit will be given to those horses that complete the obstacle or maneuver cleanly, smoothly and alertly with style in prompt response to rider's cue.

### PATTERN CLASS SCORING

ZERO SCORE this section will also apply to the rail class where applicable.  No attempt to complete obstacle  Wrong Line of Travel between obstacles or working obstacles in wrong order  Excessively or Repeatedly Touching Horse  Use of Holding Reins Improperly. Excerpt from NSBA 2008 Rule Updates 139. A. When showing with both hands on the reins, the rider's hands should be carried near the pommel and no further than 4" out on either side of the saddle horn. Please Refer to Figure #1 Rider's hands should be steady and visible to the judge at all times. Reins must be crossed with the tails of the reins on the opposite side of the neck. Reins may be held singularly or together, as long as tails are crossed and on opposite sides of the neck.  The Inclusion of Maneuvers Not Specified, Including, But Not Limited Too; Turning More Than 90°, Exception; A Complete Stop In the 1st Quarter of A Circle After A Canter Departure Is Not to Be Considered an Inclusion of Maneuver; A 2 Point Break of Gait Penalty Will Apply. This allows for lead correction.  Equipment Failure That Delays Completion of Pattern Including Dropping A Rein That Contacts the Ground While the Horse Is in Motion  Running Away or Failing to Guide Where It Becomes Impossible to Discern Whether the Entry Is on Pattern.  Fall to the Ground by Horse or Rider

Penalties Should Be Assessed Per Occurrence as Follows:

½ Point Penalty  Each Tick of Log, Pole, Cone or Obstacle  Over or Under Spinning Up To 1/8 Of A Turn  Starting Circle at A Jog or Exiting Rollbacks at A Jog Up To 2 Strides.

1 Point Penalty  Hit or Step On of log, pole, cone, etc.  Incorrect or Break Gait At Walk or Jog 2 Strides or Less  Both Feet In Space Between Logs or Poles  Skip Space  Split Pole  Over Or Under Spinning Up To ¼ of A turn  Starting Or Performing Circles Out Of Lead Will Be Judged As Follows Each time A Horse Is out Of Lead, Had a Delayed Change of Lead or failed to be in the correct gait for anything over 2 strides, a Judge Is Required to Deduct One Point. The Penalty for Being Out of Lead Is Accumulative and The Judge Will Deduct One Penalty Point for Each Quarter of The Circumference of a Circle or Any Part There of That A Horse Is Out of Lead.

2 Point Penalty:  Break of Gait  Freeze Up in Spins or Roll Backs  If A Horse Does Not Completely Pass the Specified Marker Before Initiating A Stop Position  Jogging Beyond Two Strides, But Less than ½ Circle Or ½ Length of The Arena  A Complete Stop In the 1st Quarter of A Circle After A Canter Departure Is Not to Be Considered an Inclusion of Maneuver; A 2 Point Break of Gait Penalty Will Apply. This allows for lead correction.

3 Point Penalty  Stepping outside the confines of, falling or jumping off or out of an obstacle with one foot.

5 Point Penalty  Step Out or Jump Off with More Than One Foot  1-3 refusals on any obstacle or maneuver is a 5-point penalty. Exhibitor will be asked to move on.  Blatant Disobedience Including Kicking, Biting, Bucking, Rearing, and Striking  Spurring in Front of The Cinch  Use OF Either Hand to Instill Fear or Praise  Holding Saddle with Either Hand.

### PRIZE MONEY

1st Place - Guaranteed \$5,000 and a Gorgeous Gold Buckle!

(0-5)	3 places	50-30-20%
(6-9)	4 places	46-27-17-10%
(10-13)	5 places	42-26-17-10-5%
(14-18)	6 places	40-24-16-9-6-5%
(19+)	7 places	39-23-15-8-6-5-4%

### EXHIBITORS

May be changed as long as the Futurity Management and the announcer are informed of the change prior to start time of the first go-round.

Youth: Must be under 18 years of age as of Jan 01 of the current year. He/she may ride any eligible futurity horse regardless of ownership.

Amateur: An amateur must hold a current amateur card from a recognized breed Association. Hi-Point Youth, Amateur/Non-Pro and Open will be presented.

### OWNERSHIP

Should any horse change ownership after the Sale but before the Futurity that horse retains its eligibility for the Futurity if, AND ONLY IF, the Futurity Management has been notified by said horses' current owner. The current owner must provide notification of ownership to the management.

All monies will go to the current owner of the entry, listed on the Registration Papers.

### PROTEST

A protest must be made IN WRITING to the President of Ponderosa Riders within 6 hours of the time of the issue of the protest.

No protest will be entertained unless it is accompanied by a deposit of \$200.00 cash which shall be forfeited if protest is not sustained.

### FEES & GUARANTEES

1. Horses properly entered are considered paid up into the Futurity with the exception of a \$150 show fee payable by August 1st. All entries made after August 1st thru to September 1st will be charged double show fees. Stalling will be extra and must be paid at the time of entry. \$50 Discount for all 4-H Members!

2. All show fee cheques to be made payable to the: Ponderosa Riders

3. There will be no refunds on nomination fees or show fees.

4. All Stall and administration fees are the responsibility of the two-year-old owner/exhibitor and must be paid with their stall form. NOTE: There will be no bedding supplied for either the yearlings or two-year-old's. You must supply your own bedding, No Straw!

### RIGHTS RESERVED

BY THE GOLD BUCKLE FUTURITY MANAGEMENT AND DIRECTORS OF THE PONDEROSA RIDERS.

Management reserves the right to:

- Reject any entry not believed to match the sale entry.
- Inspect all horses and match them to the registration papers on file from the weanling sale.
- Decide any point not covered by the rules and to correct any errors or make any necessary alterations as it sees fit.
  - Change date and locations of the Futurity.
- Test any Futurity entry for illegal or controlled substance, according to Equine Canada Medication rules.
  - Add more sales for Yearlings and Two-Year-Olds making them eligible for the Futurity.

**FOR ADDITIONAL INFORMATION CONTACT:**

**Brennin Jack or Ben Odiorne**

**1-306-299-7253**

*“Nothing Beats Good Horses and Good People!”*